

OSAMA AZMEH

Videographer · Camera Operator · DIT Specialist

📍 Damascus, Syria 📞 +963 996 592 941 ✉ osamaazmehmma@gmail.com 📁 [Portfolio](#)

PROFESSIONAL SUMMARY

Results-driven Videographer and DIT Specialist with 6+ years of experience delivering high-quality visual content for broadcast TV, streaming platforms, and commercial clients. Proficient across multiple professional camera systems — Sony, Canon, ARRI, and RED — with hands-on experience operating gimbals and other camera stabilization rigs. Demonstrated expertise in on-set digital imaging, camera operation, and media/color pipeline management across 30+ broadcast episodes and 30+ long-form wedding films for major networks including Al Jazeera, Al Arabi TV, and Al Arabi Tube. Also skilled in video editing, with a solid working knowledge of assembling and finishing footage in post-production. Adept at operating in fast-paced, deadline-driven environments while maintaining technical precision and creative excellence.

PROFESSIONAL EXPERIENCE

Digital Imaging Technician (DIT) | Darmisk Production — Damascus, Syria

November 2025 – June 2026

- ▶ Served as DIT on 5 episodes of "Youm & Shwai" (Al Arabi TV) — a Telly Award-recognized dramatic series portraying the human cost of the Syrian war — delivering precise on-set data management and real-time color monitoring to serve the production's emotionally driven visual tone.
- ▶ Managed end-to-end DIT workflow, camera operation, and post-production editing for 22 episodes of "[Darb Al Dabaaneh](#)" (Al Arabi Tube) — a satirical comedy program addressing Syrian and Arab social issues — delivering consistent quality across 7+ hours of content.
- ▶ Edited 3 episodes of the YouTube program "Spetro" (AlBahsa), ensuring tight turnarounds while maintaining broadcast-standard color consistency.
- ▶ Performed on-set DIT duties for the Al Jazeera 360° film "Firaa Al Mout," managing high-resolution media ingestion and LUT application for immersive-format delivery.
- ▶ Operated and configured multiple professional camera systems — Sony, Canon, ARRI, and RED — alongside gimbals and other stabilization equipment, ensuring smooth on-set integration across varied production setups.

Wedding Video Editor | Majd Darwish Photo & Videography — Damascus, Syria

November 2022 – November 2024

- ▶ Edited 30+ full-length wedding films (averaging 2 hours each), achieving consistently positive client feedback and repeat referrals.
- ▶ Managed complete post-production pipeline independently — assembly cuts, color grading, audio sync, and final delivery — within agreed client timelines.
- ▶ Maintained strict client confidentiality protocols, balancing privacy requirements with portfolio development.

Freelance Photographer & Videographer | Self-Employed — Damascus, Syria

April 2020 – Present

- ▶ Built and managed an independent visual media business, handling client acquisition, contract negotiation, shoot coordination, and post-production delivery.
- ▶ Produced photo and video content for 50+ events, commercial briefs, and creative projects across diverse industries.
- ▶ Executed full marketing strategy for freelance services, growing client base through referrals and social media presence.

EDUCATION

Photography & Visual Media Course | [International Center for Training and Development of Media and Administrative Skills](#) — Damascus, Syria

TECHNICAL SKILLS

Adobe Premiere Pro

DaVinci Resolve

Adobe
Lightroom

Adobe Photoshop

Color Grading

DIT Workflow

Media Management

Camera
Operation

Storyboarding

Video Editing

Multi-Brand Camera Systems (Sony, Canon, ARRI, RED)

Gimbals & Camera Stabilization Rigs

CORE COMPETENCIES

Team Collaboration

Communication

Problem Solving

Attention to Detail

Time Management

Client Relations

Creative Direction

Independent Work

LANGUAGES

Arabic — Native **English** — Intermediate (B2)

AWARDS & RECOGNITION

Telly Award Contributor — Contributed as DIT on *"Youm & Shwai"* (Al Arabi TV), a dramatic series portraying the human cost of the Syrian war, recognized by The Telly Awards for excellence in broadcast content.

PORTFOLIO

View my work samples and showreel: drive.google.com/drive — [Osama Azmeh Portfolio](#)